SPRINT 4 RUBRIC: Portfolio Compilation Learner's Name: Coach: Date:					
	20- Outstanding and meets the highest quality for this component	15 - Good but could be extended	10 - Satisfactory. Some elements need further refinement	5 - Poor. Learner needs to revisit this portion and revise	0 - Not evident
Resume & Arts Integration Specialist Philosophy	The resume includes all of the following: Teaching/Instructional Experience Educational Background Arts Integration Experience Concrete attributes of an arts integration specialist Arts integration Specialist Philosophy includes all of the following: Goals focus on all of the following areas: Intended goals of an arts integrations specialist Description of how goals can effect change Explanation of the following: What you look for when observing arts integration in action What expectations you have for a school/classroom that integrates the arts What makes you unique: Synthesis of how you as a specialist showcase the above goals and intended outcomes How you can effect change based on the expectations and behaviors above	The resume includes 3 of the following: Teaching/Instructional Experience Educational Background Arts Integration Experience Concrete attributes of an arts integration specialist Arts integration Specialist Philosophy includes 6 of the following: Goals focus on the following areas: Intended goals of an arts integrations specialist Description of how goals can effect change Explanation of the following: What you look for when observing arts integration in action What expectations you have for a school/classroom that integrates the arts What concrete behaviors can be seen when a school/class integrates the arts What makes you unique: Synthesis of how you as a specialist showcase the above goals and intended outcomes How you can effect change based on the expectations and behaviors above	The resume includes 2 of the following: Teaching/Instructional Experience Educational Background Arts Integration Experience Concrete attributes of an arts integration specialist Arts integration Specialist Philosophy includes 6 of the following: Goals focus on the following areas: Intended goals of an arts integrations specialist Description of how goals can effect change Explanation of the following: What you look for when observing arts integration in action What expectations you have for a school/classroom that integrates the arts What concrete behaviors can be seen when a school/class integrates the arts What makes you unique: Synthesis of how you as a specialist showcase the above goals and intended outcomes How you can effect change based on the expectations and behaviors above	The resume includes 1 of the following: Teaching/Instructional Experience Educational Background Arts Integration Experience Concrete attributes of an arts integration specialist Arts integration Specialist Philosophy includes 4 of the following: Goals focus on the following areas: Intended goals of an arts integrations specialist Description of how goals can effect change Explanation of the following: What you look for when observing arts integration in action What expectations you have for a school/classroom that integrates the arts What concrete behaviors can be seen when a school/class integrates the arts What makes you unique: Synthesis of how you as a specialist showcase the above goals and intended outcomes How you can effect change based on the expectations and behaviors above	Resume and philosophy are incomplete
Coach Comments & Feedback					

Standards Alignment Guide includes all of the following: Introduction Narrative Step-by-Step guide Standards Alignment Guide includes a majority of the following: Standards Alignment Guide includes some of the following: Standards Alignment Guide includes some of the following: Introduction Narrative Step-by-Step guide Standards Alignment Guide includes some of the following: Introduction Narrative Step-by-Step guide Standards Alignment Guide includes some of the following: Introduction Narrative Step-by-Step guide Standards Alignment Guide includes some of the following: Introduction Step-by-Step guide	Standards Alignment Guide is Incomplete
Purpose Purp	

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Arts Integration Samples	Arts Integration Samples include all of the following: 3 fully developed original AI lessons with all of the following components 1 Content Standard 1 Art Standard Materials Engagement Lesson Sequence Transitions Extension Differentiation 3 Assessments Before/During/After Section 9 corresponding assessments (at least one of each) Diagnostic Formative Summative Clear alignment of standards Evidence of revisions based on feedback from the Sprint 2 project	Arts Integration Samples include the following: 3 fully developed original AI lessons with 9 of the following components 1 Content Standard 1 Art Standard Materials Engagement Lesson Sequence Transitions Extension Differentiation 3 Assessments Before/During/After Section 6 corresponding assessments (at least one of each) Diagnostic Formative Summative Clear alignment of standards Evidence of revisions based on feedback from the Sprint 2 project	Arts Integration Samples include the following: 3 fully developed original AI lessons with 8 the following components 1 Content Standard 1 Art Standard Materials Engagement Lesson Sequence Transitions Extension Differentiation 3 Assessments Before/During/After Section 3 corresponding assessments (at least one of each) Diagnostic Formative Summative Clear alignment of standards Evidence of revisions based on feedback from the Sprint 2 project	Arts Integration Samples include the following: 3 fully developed original AI lessons with 7 the following components 1 Content Standard 1 Art Standard Materials Engagement Lesson Sequence Transitions Extension Differentiation 3 Assessments Before/During/After Section 3 corresponding assessments (at least one of each) Diagnostic Formative Summative Clear alignment of standards Evidence of revisions based on feedback from the Sprint 2 project	Lesson Samples and Assessments are Incomplete

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The session satisfies all of the following:	The session satisfies 8 of the following:	The session satisfies 6 of the following:	The session satisfies 4 of the following:	Session is incomplete
Actionable (upbeat, fast paced, has clear purpose and path) Engaging (encourages participation through individual activities or questions posed to be answered in the chat room) Relatable (connects participants to presented material, relevant to class room needs) Provides the learner with concrete information that is not just theory of data-based. Usable one-page resource Resource is presented professiona in terms of layout, design, and content. Resource is referenced during the presentation including explanation how best to use. Provides a clear framework with Intro, Strategy/Action, Core Content Steps, and Process to take home Outline Provides a combination of face-to face, virtual slides, activity in a class room, still images, and/or student work examples Evidence of revisions based on feedback from the Sprint 3 projections.	clear purpose and path) Engaging (encourages participation through individual activities or questions posed to be answered in the chat room) Relatable (connects participants to presented material, relevant to classroom needs) Provides the learner with concrete information that is not just theory or data-based. Usable one-page resource Resource is presented professionally in terms of layout, design, and content. Resource is referenced during the presentation including explanation of how best to use. Provides a clear framework with Intro, Strategy/Action, Core Content, Steps, and Process to take home Outline Provides a combination of face-to-face, virtual slides, activity in a classroom, still images, and/or student work examples Evidence of revisions based on	Actionable (upbeat, fast paced, has a clear purpose and path) Engaging (encourages participation through individual activities or questions posed to be answered in the chat room) Relatable (connects participants to presented material, relevant to classroom needs) Provides the learner with concrete information that is not just theory or data-based. Usable one-page resource Resource is presented professionally in terms of layout, design, and content. Resource is referenced during the presentation including explanation of how best to use. Provides a clear framework with Intro, Strategy/Action, Core Content, Steps, and Process to take home Outline Provides a combination of face-to-face, virtual slides, activity in a classroom, still images, and/or student work examples Evidence of revisions based on feedback from the Sprint 3 project	Actionable (upbeat, fast paced, has a clear purpose and path) Engaging (encourages participation through individual activities or questions posed to be answered in the chat room) Relatable (connects participants to presented material, relevant to classroom needs) Provides the learner with concrete information that is not just theory or data-based. Usable one-page resource Resource is presented professionally in terms of layout, design, and content. Resource is referenced during the presentation including explanation of how best to use. Provides a clear framework with Intro, Strategy/Action, Core Content, Steps, and Process to take home Outline Provides a combination of face-to-face, virtual slides, activity in a classroom, still images, and/or student work examples Evidence of revisions based on feedback from the Sprint 3 project	

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Portfolio Professionalism	Portfolio is presented in a professional way with regards to the following expectations: Organized User friendly Professional grammar/spelling Materials and Resources used within the lessons are appropriately cited. Aesthetically appealing	Portfolio is presented in a professional way and adheres to 4 of the following: Organized User friendly Professional grammar/spelling Materials and Resources used within the lessons are appropriately cited. Aesthetically appealing	Portfolio is presented in a professional way and adheres to 3 of the following: Organized User friendly Professional grammar/spelling Materials and Resources used within the lessons are appropriately cited. Aesthetically appealing	Portfolio is presented in a professional way and adheres to 2 of the following: Organized User friendly Professional grammar/spelling Materials and Resources used within the lessons are appropriately cited. Aesthetically appealing	Portfolio was incomplete