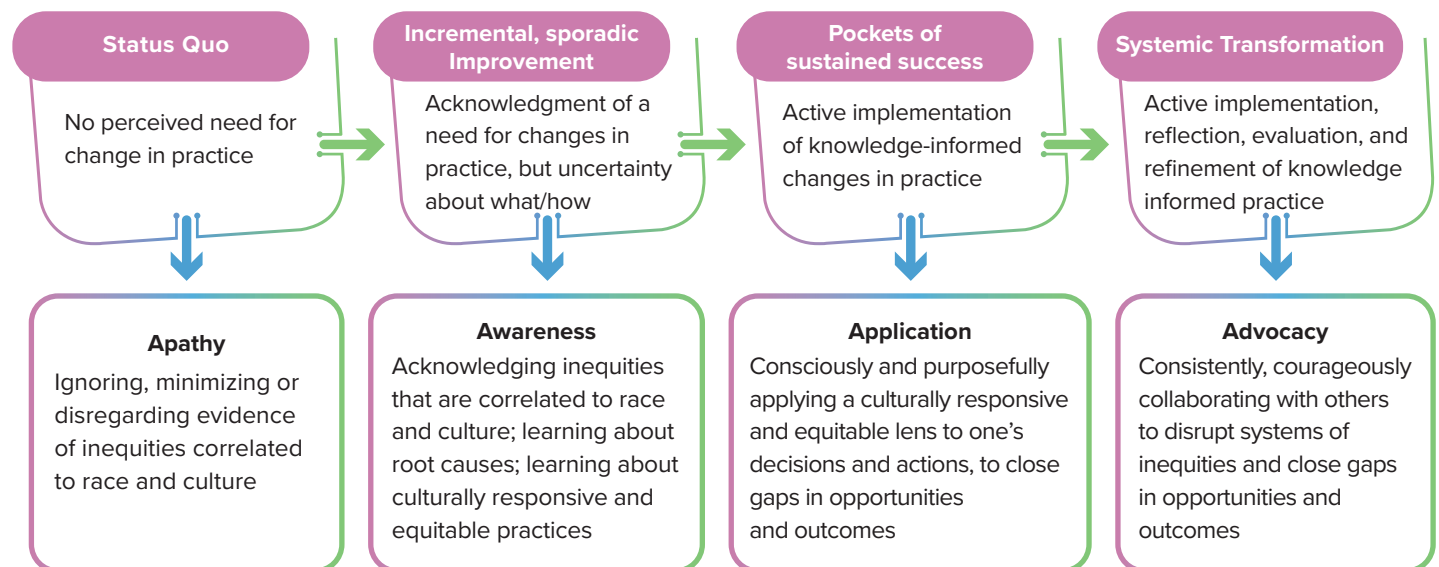


## CHECK YOUR BIAS

Circle where you believe you currently are in your teaching practice on the continuum



## CLASSROOM DECOR

- ☐ I include visual representation of culturally diverse groups in my classroom bulletin boards
- ☐ I theme my door with holidays, events, heroes of non-dominant cultures

## CURRICULUM & INSTRUCTION

- ☐ I include literature that tells the stories of marginalized groups from their perspectives
- ☐ My lessons address student generated questions about theme or topic for instruction
- ☐ I provide students with resources of multiple perspectives, frames of reference
- ☐ I validate my students' home language in the classroom while still re-enforcing academic vocabulary
- ☐ My demeanor is personable, caring, warm, humorous, respectful, and supportive, not authoritarian, formal, and/or rigid.
- ☐ The lesson provides time and encourages student reflection and metacognition

## COMMUNITY PARTNERSHIPS

Here are some organizations you can reach out to in order to bring Artists into your classroom:

COMMUNITY LITERATURE INITIATIVE

AMERICANS FOR THE ARTS

ART IN ACTION

## LINKS TO INEXPENSIVE TEACHER CREATED RESOURCES

LEADERS AND ACHIEVERS SET

## CONNECT WITH ME

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