If you turn your Mouse a Cubist art.

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NOTES

CRITICAL THINKING: VISUAL ARTS AND STORYTELLING

MATERIALS

Image of painting, sculpture or photo

Paper

Pencils

Colored pencils
if drawing

STEP 1 Give students a painting, sculpture or photograph to look at.

STEP 2 After observing the image intently, they are instructed to create a short story based on what they see. Their short story must include a beginning, the climax and an ending.

STEP 3 Finally they can share their stories.

ADAPTING PICTURE BOOKS: IF YOU TURN YOUR MOUSE INTO CUBIST ART

Before starting the activity it is a good idea to read "If You Give a Mouse a Cookie" and talk about sequencing and what happens if you give a mouse a cookie.

STEP 1 │ INVESTIGATE

Show presentation on how to make a Cubist Mouse following the same sequence and ideas of "If You Give a Mouse a Cookie". Have students comment and talk about the steps for making a Cubist Mouse, and what they understood Cubism was.

STEP 2 │ IDEATE

Plan how to make a Cubist Mouse following the steps already seen. Students should have different paper cutouts of shapes so they can play and experiment with and try different ways of making their mouse. They can practice applying lines and textures on scrap pieces of paper.

STEP 3 │ CREATE

Create a Cubist Mouse after deciding what to do. Students should glue together their paper cutouts and add details to their mouse with the markers and or crayons and place it on a piece of paper with a frame.

STEP 3 │ REFLECT

Share their creation with their peers and reflect on the sequence and how they felt creating their Cubist Mouse. Exit ticket: What makes your mouse a Cubist Mouse? Show other Cubist artworks and compare identifying Cubist elements and vocabulary.

MATERIALS

Book ("If You Give a Mouse a Cookie" by Laura Numeroff)

Color pencils

Crayons or marker

Glue

Paper

Presentation with adapted story/video

Paper cut outs of geometric shapes in different sizes and colors