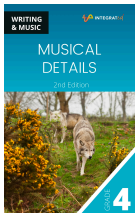


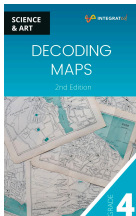


# VOCABULARY ADDRESSED BY THEME

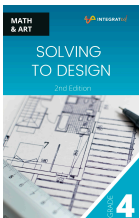


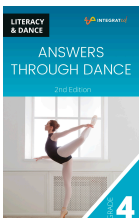
GRADE  
4

## THEME: Reasoning and Evidence

| Lesson: Musical Details   | Term               | Definition  |
|---|--------------------|---|
|    | Context            | The parts of something written or spoken that are near a certain word or group of words and that help to explain its meaning. |
|   |                    |   |
|   |                    |   |
|   |                    |   |
|   |                    |   |
| Lesson: Dancing Angles  | Term               | Definition  |
|    | Acute              | An angle that measures less than 90 degrees.  |
|   | Angle              | A figure formed by two lines that extend from the same point.   |
|   | Obtuse             | An angle that measures between 91 and 179 degrees.  |
|   | Ray                | A part of a line that has one endpoint and goes on infinitely in one direction.   |
|   | Square             | A rectangle with all four sides being equal length.   |
| Lesson: Digital Ideas   | Term               | Definition  |
|   | Main Idea          | The most important point of the message or story that the author wants to share.  |
|   | Media Arts         | Art created through photography, video, audio, computer/digital arts, and/or interactive technology.                          |
|   | Supporting Details | Reasons, examples, facts, and other evidence that helps explain the main idea.  |
| Lesson: Decoding Maps   | Term               | Definition  |
|  | Analyze            | To study and find out the nature or relationship of parts.  |
|   | Cartographer       | A person who makes maps.  |
|   | Infer              | To arrive at a conclusion.  |
|   | Interpret          | To explain the meaning of.  |
|   | Map                | A drawing or picture showing an area of the world.  |

# VOCABULARY ADDRESSED BY THEME

## THEME: Perseverance and Grit




| Lesson: Solving to Design   | Term        | Definition   |
|---|-------------|--|
|    | Comparison  | Examining two things in order to discover likenesses or differences.                       |
|   | Design      | To make a sketch or plans for something to be created.                                     |
|   | Length      | The distance between one end of an object to the other of the longer side.                 |
|   | Proportion  | The size of one thing as compared to the size of another.                                  |
|   | Width       | The measurement of the shorter side of something.  |
| Lesson: Weather Motions   | Term        | Definition   |
|    | Composition | The way that parts of a thing are put together.  |
|   | Convey      | To make something known.   |
|   | Document    | Writing down information that can be used for evidence.                                    |
|   | Erosion     | The act of being worn away by water or wind.   |
| Lesson: Two Views, One Event  | Term        | Definition   |
|   | Firsthand   | Information that comes directly from the original source.                                  |
|   | Influence   | Being able to indirectly effect someone or something else without use of force or command. |
|   | Secondhand  | Information coming from someone other than the original source.                            |
| Lesson: Answers Through Dance   | Term        | Definition   |
|  | Aspect      | A certain way something appears.   |
|   | Choreograph | Arranged movements that together comprise a dance.   |
|   | Conduct     | To organize and carry out an investigation.  |
|   | Investigate | To observe, study, or closely examine something.   |

# VOCABULARY ADDRESSED BY THEME

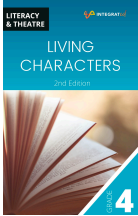
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4

## THEME: Characters and Communities

| Lesson: Imaginary Elsewhere   | Term   | Definition   |
|---|--|--|
|    | Area   | The space inside a figure or shape.  |
|   | Criteria   | A standard used for judging or deciding something.                                   |
|   | Improvised   | To create or do something without preparation.                                       |
|   | Perimeter  | The boundary of a shape or area.   |
|   | Scenery  | Painted scenes, backdrops, hangings, or accessories used on a theatre stage.         |
| Lesson: Museum of...  | Term   | Definition   |
|   | Architecture   | The design of building structures.   |
|   | Consider   | To think about carefully.  |
|   | Curator  | A person in charge of a museum.  |
|   | Determine  | To come to a decision by investigating or reasoning.                                 |
|   | Exhibition   | A public showing of art.   |
|   | Museum   | A place where interesting and valuable things are collected and shown to the public. |
| Theme   | The overarching subject for a work of art, music, or literature. |  |
| Lesson: Painting Light  | Term   | Definition   |
|  | Reflect  | To bend or throw back waves of light.  |
|   | Represent  | To present a picture, imagine, or likeness.  |

# VOCABULARY ADDRESSED BY THEME

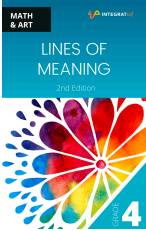
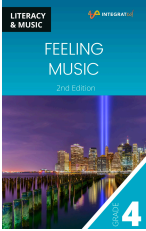
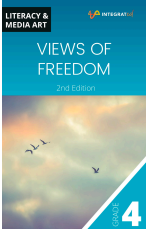
| Lesson: Living Characters   | Term        | Definition  |
|---|-------------|---|
|  | Personality | A collection of emotions and behavior that make one person different from others. |
|   | Physicality | A physical aspect or quality.   |
|   | Portray     | To describe in words or play the role of someone or something else.               |
|   | Trait       | A quality or characteristic that separates one person or thing from another.      |

# VOCABULARY ADDRESSED BY THEME

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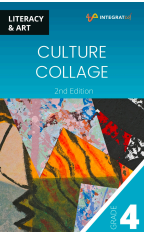
4

## THEME: Cultural Identity

| Lesson: Lines of Meaning   | Term          | Definition  |
|--|---------------|---|
|   | Imagery       | Images that can be seen in art that can give additional meaning to the piece.     |
|  | Line          | A geometric element that is formed by a moving point and has length but no width. |
|  | Recognize     | To take notice of, or admit, something.   |
|  | Symmetry      | Balanced proportions of parts on opposite sides of a dividing line.               |
| Lesson: Feeling Music  | Term          | Definition  |
|   | Inference     | A idea or conclusion that has been drawn from evidence and reasoning.             |
|  | Point of View | A way of looking at or thinking about something.                                  |
|  | Texture       | The structure or feel of something.   |
|  | Tone          | A musical sound having a defined pitch, the sound of a note.                      |
| Lesson: Views of Freedom   | Term          | Definition  |
|  | Incorporate   | To combine something to form something new.                                       |
|  | Integrate     | To blend two parts or ideas into a new whole.                                     |

# VOCABULARY ADDRESSED BY THEME

## THEME: Cultural Identity

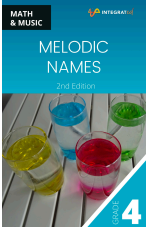
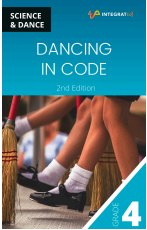
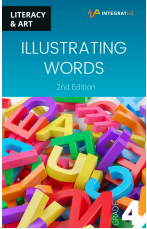
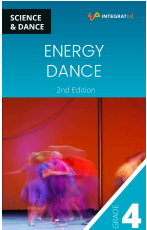
| Lesson: Culture Collage   | Term        | Definition   |
|---|-------------|--|
|  | Collage     | Art created by gluing pieces of different materials to a flat surface.           |
|   | Connections | To bring together in thought.  |
|   | Culture     | Characteristics of everyday life shared by people in a particular place or time. |
|   | Intersperse | To insert ideas or objects into various places.                                  |
|   | Showcase    | To exhibit something in an attractive and engaging way.                          |

# VOCABULARY ADDRESSED BY THEME

GRADE

4

## THEME: Symbols and Traditions

| Lesson: Melodic Names   | Term      | Definition   |
|---|-----------|--|
|    | Decompose | To separate something into parts.  |
|   | Melody    | A series of musical tones that are the leading part in a musical composition.                |
|   | Notation  | Characters, signs, or marks used to make notes / draw attention to specific information.     |
|   | Pitch     | The highness or lowness of a sound.  |
| Lesson: Dancing in Code   | Term      | Definition   |
|    | Develop   | To create or produce something with effort.  |
|   | Generate  | To create or bring into existence.   |
|   | Replicate | To produce one or more exact copies of itself.   |
|   | Transfer  | To pass from one person, place, or situation to another.                                     |
| Lesson: Illustrating Words  | Term      | Definition   |
|   | Feedback  | The relaying of information back to the original source about what they've produced or said. |
|   | Peers     | A person in the same class or rank as another.   |
|   | Revision  | To look over something again in order to improve or correct it.                              |
| Lesson: Energy Dance  | Term      | Definition   |
|  | Collision | To come together in an impact.   |
|   | Effective | To produce a desired effect.   |
|   | Energy    | A natural, usable power.   |