

GRADES 9-12 LESSONS-AT-A-GLANCE



VISUAL

MUSIC

THEATRE

DANCE

MEDIA ART

		Description	Connected Standards	Arts Area				
HIGH SCHOOL ELA								
9	Rhetorical Analysis: Grocery Packaging	Write an essay that is a rhetorical analysis based on visual images and marketing tactics.	CCSS.ELALITERACY.RI.9-10.2 / VA:Re8.1.IIIa	●				
9	Archetypes in Narrative	Identify archetypes in both ancient and modern narratives while creating a musical theme for their own archetype.	CCSS.ELA-LITERACY.RL.9-10.1 / MU:Re8.1.C.IIIa.		●			
9	Culture and Influence of Hip-Hop	Identify an author or artist's central idea and explain how the author was influenced by the personal, societal, and historical context of their work.	CCSS.ELA-LITERACY.RL.9-10.9 / MA:Re8.1.II.a					●
9	The Necessity of Conflict	Explain how conflicts contribute to the development of Hemingway's characters and meaning in both narrative and text through various dance styles	CCSS.ELA-LITERACY.RL.9-10.1 / DA:Re.7.1.III				●	
10	Rhetorical Appeals in Music	Use rhetorical analysis to evaluate the context and effectiveness of a piece of music of their choice through a written analysis.	CCSS.ELA-LITERACY.RI.9-10.6 / MU:Re7.2.C.IIIa		●			
10	Objections and Perceptions in The Crucible	Using motivational structures to analyze characters and create original monologues in response to a text.	CCSS.ELA-LITERACY.RL.9-10.3 / TH:Cr1.1.HSIIc			●		
10	A Time for Every Purpose	Identify and annotate rhetorical appeals in writing and songs, while also engaging in group discussion and analysis.	CCSS:ELA-LITERACY.RI.9-10.3 / MU:Re8.1.C.IIa		●			
10	Poetic Instagram	Create a complex media art work to demonstrate the central idea and details of specific poetry.	CCSS:ELA.LITERACY.RL.9-10.2 / MA:Cr3.1.III					●
10	Catcher in the Rye Cover Art	Critical analysis of the novel <i>Catcher in the Rye</i> through critique and interpretation of cover art from various editions of the novel which demonstrates their understanding of the novel.	CCSS.ELA-LITERACY.RL.9-10.7 / VA:Re8.1.IIIa	●				
11	Of Mice and Men Media Analysis	Evaluate two different film versions of Steinbeck's novel, <i>Of Mice and Men</i> and draw conclusions about the audience impact of the material based on the interpretations.	CCSS:ELA-LITERACY.RI.11-12.7 / MA:Re7.1.IIIa					●

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HIGH SCHOOL ELA								
Grade	Lesson Title							
11	Romanticism in Poetry and Painting	Analyze the Romanticism movement in both painting and poetry and will determine commonalities between both mediums.	CCSS:ELA-LITERACY.RL.11-12.4 / VA:Re.7.2.IIIa	●				
11	Scenes from Hamlet	Discuss /interpret choices relating to directorial concept and authorial intent by identifying themes and concepts inherent to Shakespeare’s texts that remain relevant across boundaries of time and place.	CCSS.ELA-LITERACY.RL.11-12.1 / TH:Re.8.1.IIIa			●		
11	Soundtracking Sonnet 18	Understand the patterns and forms associated with a sonnet by creating musical expressive statements.	CCSS.ELA-LITERACY.RL.11-12.1 / MU:Cr2.1.C.III.a		●			
11	Graphic Novels and Pixton	Create an original narrative in the style of a graphic novel based on their choice of an essential question.	CCSS:ELA-LITERACY.W.11-12.3 / MA:Cr3.1.111a					●
11	Reading Identity Minority Voices	Apply non-linear narrative structures to works of literature and dramatic literature while considering perspective and cultural understanding.	CCSS.ELA-LITERACY.RL.11-12.9 / TH:Re8.1.IIIb			●		
12	Mood Through Music	Analyze and draw conclusions through modern song that is open to a great deal of interpretation.	CCSS.ELA-LITERACY.RL.11-12.6 / MU:Re8.1.C.IIIa		●			
12	Point of View and Dance	Synthesize and analyze the narrators point of view in a short story and examine the linguistic “texture” of a text through dance translation into the six qualities of movement.	CCSS:ELA.LITERACY.SL.11-12.3 / DA:Cr1.1.IIIa				●	
12	Narrative Elements Curation	Analyze the impact of the author/artist choices regarding how to relate story/art elements, then apply those same relationships to their own work.	CCSS:ELA.LITERACY.RL.11-12.3 / VA:Pr6.1.IIIa	●				
12	Poetry and Place	Identify poetic tendencies and choices, then prescribe meaning to those choices through both linguistic structure and theatrical tonality.	CCSS.ELA-LITERACY.RL.11-12.4 / TH:Cr.2-11.b			●		
12	Pride and Prejudice Dance	Analyze cultural values and styles within dance and literature, considering author and choreographer choices.	CCSS:ELA.LITERACY.RL.11-12.3 / DA:Re.7.1.IIIb				●	

GRADES 9-12 LESSONS-AT-A-GLANCE



		Description	Connected Standards	Arts Area				
HIGH SCHOOL STEAM - SCIENCE/ENGINEERING STANDARD CONNECTION								
Grade	Lesson Title							
9	Animal Hybrids	Plan and create multiple works of art based on the concept of hybridization and genetic variations.	NGSS HS-LS3-2 / VA:Cr1.2.IIIa	●				
9	Oxidation of Art	Examine oxidation as a chemical reaction and how it was utilized in the sculpting of the Statue of Liberty.	NGSS HS-PS1-7 / MA:Cr1.1.III					●
10	Evaluating Design Solutions	Evaluate and justify the creation of theatrical design based on the creative process of the designer and create an alternate original solution to a design challenge.	NGSS HS-ETS1-2 / TH:Pr5.1.IIIb			●		
10	Trait Heredity Song	Describe the structure and function of DNA by creating and analyzing a musical model using a codon chart.	NGSS-HS-LS1-1 / MU:Cr1.1.C.IIIa		●			
11	Calder Mobiles of Organism Functions	Create a mobile fort a specific organism to learn about its specific functions.	NGSS HS-LS1-2 / VA:Cr1.2.IIa	●				
11	Carbon Cycle Choreography	Develop an original choreographed piece to demonstrate understanding of the carbon cycle.	NGSS HS-LS2-5 / DA:Cr2.1.III				●	
12	Force and Energy Soundtracks	Create a video of two objects interacting through electric or magnetic fields and illustrate the changes in energy on the objects through the music embedded in the video.	NGSS HS- PS3-5 / MU:Pr6.1.C.IIIa		●			
12	Space Art	Use Newton’s law of gravitational force in context to produce representational works of art.	NGSS HS- PS2-1 / VA:Cr2.2.IIa	●				

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HIGH SCHOOL STEAM - MATH STANDARD CONNECTION								
Grade	Lesson Title							
9	Sound Music Notation	Utilizing understanding of graphing equations to describe pitch.	CCSS:MATH.CONTENT.HS.A.R EI.D. 10 / MU:Cr1.1.C.IIIa		●			
9	Cost Constraints for Dance Costumes	Use systems of equations to compare the costs for costumes of different dance genres.	CCSS.MATH.CONTENT.HSA.C E D.A.3 / DA:Re.7.1.III				●	
9	Stage Directions and Solving Equations	Understand how stage directions are used in scripts and apply that understanding to solving equations.	CCSS.MATH.CONTENT. HSA.REI.A.1 /TH:Cr3.1.I.			●		
10	Pythagorean Theorem Spirals	Use the proof of the Pythagorean Theorem through similarity to create a Pythagorean Spiral.	CCSS.MATH.CONTENT.HSG.S RT. B.4 / VA:Cr3.1.IIIa	●				
10	Graphic Design Logo Competition	Create a graphic design logo to display what is learned about geometric constructions.	CCSS.MATH.CONTENT.HSG.C O. D.1 /VA:Cr1.2.IIa	●				
10	Congruent Choeography	Understand the concept of congruence in terms of rigid motions through dance choreography.	CCSS.MATH.CONTENT.HSG. CO.B.6 / DA:Cr1.1.I				●	
11	Music Royalty Statistics	Evaluate data and apply the information to songwriter and musical performers royalty cuts.	CCSS.MATH.CONTENT.HS.S.IC .B.6 / DA:Re8.1.6a				●	
11	Statistics of Billboard Top Hits	Represent data on popular music and describe how chord structure of songs is tied to ratings.	CCSS.MATH.CONTENT.HS. 5.ID.B.6 /MU:Cr2.1.C.III.a		●			
11	Family Function Dance	Create equations that are illustrated through dance and movement, focusing both on relationship between numbers and other dancers.	CCSS:MATH.CONTENT.HSA. CED.A.1 / DA:Cr1.1.6				●	
12	Laws & Sines of Todd Chilton Artwork	Use the work of Todd Chilton to show that the Law of Sines works for all oblique triangles.	CCSS.MATH.CONTENT.HSG.S RT.D.11 / MA:Pr5.1.II					●
12	Sinusoidal Models	Choose trigonometric functions to model sound wave curves with specified amplitude, frequency, and midline.	CCSS.MATH.CONTENT.HSG.TF .B.5 / MU:Cn11.0.C.IIIa		●			
12	Infographic Design: Causation vs. Correlation	Create an infographic of original design to demonstrate understanding of and teach the terms correlation and causation.	CCSS.MATH.CONTENT.HSS.ID .C.9 / VA:Cn11.1.III	●				

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		Description	Connected Standards	Arts Area				
HIGH SCHOOL SOCIAL STUDIES								
Grade	Lesson Title							
9	Expressing Experience Through Music	Evaluate and create a playlist which represents a time period or theme.	CCSS.ELA-LITERACY.RH.9-10.6 / MU:Pr4.1.C.IIIa		●			
9	Historical Folk Costumes	Analyze connections between historical folk dance costumes and the culture from which they originated.	CCSS.ELA.LITERACY.RH.9-10.2 / DA:Cn11.1.III				●	
9	The Ming Dynasty	Evaluate and contextualize point of view in both visual and written texts based on the Ming Empire.	CCSS.ELA-LITERACY.RH.11-12.6 / VA:Re.7.2.IIIa	●				
9	Industrial Revolution of the United Kingdom	Understanding the validity of primary and secondary sources that emerged from the Industrial Revolution in the UK.	CCSS.ELA-LITERACY.RH.11-12.6 / VA:Re8.1.IIIa	●				
9	Museum of Mesopotamia	Demonstrate knowledge and understanding of the ancient region of Mesopotamia through the creation of a virtual tour.	CCSS.ELA-LITERACY.RH.9-10.1 / MA:Pr4.1.III					●
10	Latin America Newscast	Collaborate to create a multimedia presentation in the form of a newscast about Latin America.	CCSS.ELA-LITERACY.RH.9-10.1 / MA:Cr3.1.III					●
10	Man vs. Land Multimedia Artworks	Synthesizing background research through the creation of multi-media artworks around the thinking of Man vs. Land	CCSS.ELA-LITERACY.RH.9-10.7 / VA:Cn10.1.IIIa	●				
10	Primary and Secondary Sources: The French & Indian War	Curate a visual collection of resources to explain how interaction between empires, nations and peoples have influenced political, economic, and social developments in North America.	CCSS.ELA-LITERACY.RL.9-10.1 / VA:Pr6.1.IIIa	●				
10	Kabuki Theatre	Gain basic understanding of Kabuki theater as an aspect of human geography in Asia through movement and character choice.	CCSS.ELA-LITERACY.RH.9-10.5 / TH:Pr4.1.IIIb			●		
10	Religious Architecture	Describe different types of religions and how religious architecture influences the cultural landscape.	CCSS.ELA.LITERACY.RH.9-10.9 / VA:Re8.1.IIa	●				

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HIGH SCHOOL SOCIAL STUDIES								
Grade	Lesson Title							
10	Evolution Through Dance	Creating a movie presentation which encompasses a theme for United States history, as told through the eyes of music and dance.	CCSS.ELA-LITERACY.RH.9-10.3 / DA:Cr1.1.IIIa					
11	Impacts of Famous Artists on Culture and Society	Research and evaluate a 19th or 20th century artist, then create a collage describing the impact that artist on culture and society.	CCSS:ELA-LITERACY.RH.11-12.6 / VA:Cn11.1.IIIa					
11	African American Identity & Music	Develop interpretations of music and poetry speaking to social justice issues and assess how these issues have changed or remained the same over time.	CCSS.ELA-LITERACY.RH.11-12.6 / MU:Pr4.3.C.IIIa					
11	Graphics of Migration and Class Structure	Explain the causes and effect of different forms of coerced labor in the Americas.	CCSS.ELA-LITERACY.RL.9-10.1 / MA:Pr4.1.III					
11	Hall of Portraits	Create an original, authentic character and monologue, based on the themes of a significant historical document.	CCSS:ELA-LITERACY.RI.11-12.9 / TH:Cr1.1.IIIc					
12	Political Dance	Analyze and draw conclusions about world political systems by observing dance works from their chosen countries.	CCSS.ELA-LITERACY.RH.11-12.9 / DA:Re.7.1.III					
12	The Business of Show Business	Utilize new information gained through research to shape personal responses to contemporary government issues.	CCSS.ELA-LITERACY.RH.11-12.1 / TH:Re8.1.III.b					
12	Climate Change Policy	Investigate policy networks in domestic and foreign policy areas and design.	CCSS:ELA:LITERACY.RH.11-12.7 / MA.Pr6.1.III					
12	Portrayals of Authority & Power	Respond to and evaluate works of art based on historical context while focusing on a theme and integrating knowledge about the artist.	CCSS.ELA-LITERACY.RH.11-12.7 / VA:Re.7.2.IIIa					
12	Civil and Artistic Liberties	Examine instances of music being judged against the first amendment to better understand the role of art in freedom of speech.	CCSS.ELA-LITERACY.RH.11-12.9 / MU:Re8.1.E.IIIa					