



	At-A-Glance	Connected Standards		Con	tent /	Area			Α	rts Aı	rea
KINDERGARTEN											
Reasoning and Using Evidence											
Classifying Me	Developing an All About Me portfolio created by collecting items for given categories and explaining their choices.	CCSS.MATH.CONTENT.K.MD.B.3 / VA.Pr4.1.Ka		•				•			
eading Art to Survive	Interpreting art to identify survival needs for plants and animals	NGSS K-LS1-1 / VA:Re8.1.Ka					•	•			
tory Alive	Identifying story elements and interacting to contribute to a collaborative drama experience.	CCSS.ELA-LITERACY.RL.K.3 / TH:Cr2-Ka	•							•	
Math in Motion	With a partner or group improvise movement to express meaning/understanding of addition and subtraction	CCSS.MATH.CONTENT.K.OAA.1 / DA:Cr2.1.Kb		•							•
erseverance and Grit								-			
magination Station	Engage collaboratively to design a solution to an environmental problem and reduce the effects of humans	NGSS K-ESS3-3 / VA:Cr1.2.Ka					•	•			
Mapping 100	Create dance maps from counting by 10s and 1s, expressing movement through symbol representation.	CCSS.MATH.CONTENT.K.CCA.1 / DA:Cr3.1.Kb		•							•
Character Play	Compare and contrast adventures of characters exhibiting similarities to self, while engaging in dramatic play.	CCSS.ELA-LITERACY.RL.K.9 / TH:Cn10.1.Ka	•							•	
nvestigating Strength	Using videos of dance segments, students analyze and investigate strength and force with a focus on perseverance	NGSS K-PS2-1 / DA:Re8.1.K					•				•
Characters and Communities								=			
Habitat of the Mind	Create art to represent relationships between need and habitat	NGSS K-ESS3-1 / VA:Cr2.3.Ka					•	•			
hrough Our Eyes	Students capture images to guide shared writing and research to learn about their school	CCSS.ELA-LITERACY.W.K.7 / MA:Cr3.1.K			•						
haping My Story	Experiment with different resources to create an artwork comprised of shapes that tells about a life experience.	CCSS.MATH.CONTENT.K.G.B.5 / VA:Cn10.1.Ka		•				•			
Dance of Emotion	Focus on emotions of characters and express them through movement in non-traditional ways	CCSS.ELA-LITERACY.RL.K.1 / DA:Cn10.1.Ka	•					:			•





	At-A-Glance	Connected Standards	S Content Area						Aı	rts Aı	ea	
KINDERGARTEN												
Cultural Identity												
Image Illusions	Illusion Illustrations help give meaning to text, and students create their own illustrations representing their perfect day.	CCSS.ELA-LITERACY.RL.K.7 / VA:Re7.2.Ka	•					•				
Music and Story	Students will narrate a story set to music which aligns to contrasts that they notice within the music.	CCSS.ELA-LITERACY.W.K.3/ MU:Pr4.2.Ka			•				•			
Reading Voices	Using shared poetry experiment with voice and sound to create a presentation for peers	CCSS.ELA-LITERACY.RI.K.10 / TH:Pr6.1.Ka	•							•		
Be the Architect	Observing theatrical scenes, finding shapes and using relation terms to describe location /Creating their own environment	CCSS.MATH.CONTENT.K.GA.1 / TH:Cr1.1.K		•						•		
Symbols and Traditions				,	,	,			,			
The Art of Family	Interpreting art to identify the subject and describing details - focus on traditions of family	CCSS.ELA-LITERACY.RL.K.2 / VA:Re9.1.Ka	•					•				
Weather Seconds	Tracking and observing weather patterns and observations that align in a collaborative media art piece.	NGSS K-ESS2-1 / MA:Re8.1.Ka					•					•
Personal Preferences	Comparing texts and demonstrating preferences by adapting the lyrics to a self-selected song.	CCSS.ELA-LITERACY.RI.K.9 / MU:Re7.1.K	•						•			
Dancing Forward	Participate in a collaborative experience built around movement and counting in given configurations.	CCSS.MATH.CONTENT.K.CC.A.2 / DA:Cr3.1.K		•							•	





	At-A-Glance	Connected Standards		Con	tent	Area			Aı	ts Ar	ea	
1ST Grade												
Reasoning and Using Evidence												
<u>Color Beams</u>	Exploring uses of materials and tools to create art which determines effect of different objects in path of light	1-PS4-3 / VA:Cr2.1.1a					•	•				
lt's A	Classifying objects and representing objects in multiple ways while collaborating with peers to perform the representations	CCSS.MATH.CONTENT.1.MD.C.4 / TH:Cr3.1.1c					•			•		
Carnival Opinions	Using music as text to identify expressive intent and narrative voice	CCSS.ELA-LITERACY.W.1.1 / MU:Re8.1.1			•				•			
Changing Characters	Comparing art of past and art of today - looking for similarities and differences between texts	CCSS.ELA-LITERACY.RI.1.9 / VA:Re.7.2.1a	•			•		•				
Perseverance and Grit								-				
Scene Shaper	Collaborating with exploration and imaginative play using felt pieces and tangrams to create interactive scenes	CCSS.MATH.CONTENT.1.G.A.2 / VA:Cr1.1.1a		•				•				
Tell Me	Building a communication device using light and sound while using safe and proper tool procedures	1-PS4-4 / VA:Cr2.2.1a					•	•				
Video in Ten	Using digital tools to create a media arts piece to demonstrate understanding of two digit numbers representing tens and ones.	CCSS.MATH.CONTENT.1.NBT.B.2 / MA:Pr5.1.1c		•				:				•
Dance Connection	Describing the connection of characters in a biography by using movements to show the push or pull of characters on each other.	CCSS.ELA-LITERACY.RI.1.3 / DA:Cr2.1.1b	•			•					•	
Characters and Communities								-				
Light It Up	Identifying theatrical elements used in performances to make observations on the notion that objects are only seen in light	1-PS4-2 / TH:Pr5.1.1.b		•	•			:		•		
Art Equality	Creating art that shows an understanding of the concept of equal and using art vocabulary to explain choices.	CCSS.MATH.CONTENT.1.OA.D.7 / VA:Cr3.1.1a		•	•			•				
Play the Event	Contributing to the plan for a play based on a school or community event after conducting shared research.	CCSS.ELA-LITERACY.W.1.7 / TH:Cr2-1.a			•	•				•		
Scoring Art	Creating musical ideas to enhance illustrations of a story to support student descriptions of characters, setting and events.	CCSS.ELA-LITERACY.RL.1.7 / MU:Cr1.1.1a	•		•	•		:	•			





	At-A-Glance	Connected Standards		Con	tent	Area			Aı	rts Ar	ea	
1ST GRADE												
Cultural Identity												
Towering Totem	Observing, classifying, ordering and comparing totem poles from the Native American culture	CCSS.MATH.CONTENT.K.MD.A.1 / VA:Re9.1.1a		•		•		•				
<u>Life Is a Cabaret</u>	Blending music with an oral retelling of a family story in a cabaret-style performance	CCSS.ELA-LITERACY.SL.1.4 / MU:Cn10.1.1a	•						•			
World Beats	Demonstrating understanding of syllables and spoken words aligned with beats of music through adding text to song.	CCSS.ELA-LITERACY.RF.1.2 / MU:Pr4.2.1a	•			•			•			
Improvised Fables	Improvising movements to help retell a story with a central message or lesson.	CCSS.ELA-LITERACY.RL.1.2 / DA:Cr2.1.1a	•								•	
Symbols and Traditions												
Space Dance	Demonstrating movement in a variety of ways to demonstrate patterns of movement among the sun, moon and stars.	1-ESS1-1 / DA:Pr4.1.1a					•				•	
Mosaic Data	Gathering data from and interpreting a piece of mosaic art.	CCSS.MATH.CONTENT.1.MD.C.4/ VA:Re8.1.1a		•	•			•				
Depicting Dance	Students will demonstrate knowledge of parts of speech while drawing dance movements to match chosen words.	CCSS.ELA-LITERACY.L.1.1.F / DA:Cr3.1.1b	•								•	
Character Gestures	Participate in a shared reading experience while using physical gestures to communicate character traits and emotions.	CCSS.ELA-LITERACY.RL.1.4 / TH:Pr4.1.1.b	•							•		





	At-A-Glance	Connected Standards		Con	tent	Area			Aı	rts Aı	ea
2ND Grade											
Reasoning and Using Evidence											
Number Games	Designing and creating a math game to practice fluency of addition and subtraction facts.	CCSS.MATH.CONTENT.2.O.A.B.2/ VA:Cr1.2.2a		•				•			
Pollination Dance	Choosing movements that express main idea to develop a model that mimics animals dispersing seeds and pollinating	2-LS2-2 / DA:Cr2.1.2					•				•
Community Colors	Writing informational text after researching a community artwork and the impact it has had on the community.	CCSS.ELA-LITERACY.W.2.2 / VA:Pr6.1.2a			•			•			
Circle It Up	Discuss and reflect on personal artwork made and used to create concrete models for solving place value problems	CSS.MATH.CONTENT.2.NBT.B.7 / VA:Cr3.1.2a		•				•			
Perseverance and Grit								-			
What Did You Sing?	Understanding expressive qualities in music to learn the meaning of words and phrases	CCSS.ELA-LITERACY.RL.2.4 / MU:Pr4.3.2a	•					:	•		
Making Paint	Brainstorming multiple approaches to a problem, test, analyze and determine the best materials for an intended purpose.	2-PS1-2 / VA:Cr1.1.2a			•		•	•			
ight Plots	using arrays to solve math problems while exploring the basis of lighting design in the theatre.	CCSS.MATH.CONTENT.2.OA.C.4 / TH:Pr5.1.2b		•						•	
Build to Rebuild	Repurposing objects by disassembling a self made creation and rebuilding into a purposeful new object.	2-PS1-3 / VA:Cr2.3.2a					•	•			
Characters and Communities											
Feature Scene	Collaborate to create a scene demonstrating knowledge and understanding of text features	CCSS.ELA-LITERACY.RI.2.5 / TH:Cn11.2.2b	•					:		•	
Aesthetics of Diversity	Perceiving and describing aesthetic characteristics in art while observing and comparing diversity of differing habitats	2-LS4-1 / VA:Re.7.1.2a					•	•			
Song of My Name	Writing narratives as song to recount the thoughts and feelings of a unique personal story	CCSS.ELA-LITERACY.W.2.3 / MU:Cr2.1.2			•				•		
Finding the Voice	Understanding character point of view by altering voice and body to articulate the nuances of character in an oral reading.	CCSS.ELA-LITERACY.RL.2.6 / TH:Pr4.1.2.b	•					:		•	





	At-A-Glance	Connected Standards		Conte	nt Are	а		Aı	rts Ar	ea	
2ND Grade											
Cultural Identity											
Finding Happy	Selecting music that connects to a purpose and justifying their opinion in writing.	CCSS.ELA-LITERACY.W.2.1 / MU:Re7.1.3a			•			•			
Interpreting Culture	Recount stories and determining central message by interpreting illustrations through mood and subject matter.	CCSS.ELA-LITERACY.RL.2.2 / VA:Re8.1.2a	•		•		•				
<u>Clue Cracker</u>	Using dance as text to compare and contrast versions of the same story, seeking context clues in movement for meaning.	CCSS.ELA-LITERACY.RL.2.9 / DA:Re8.1.2	•				:			•	
One Big Word	Categorizing images based on expressive qualities in order describe the connection of the events in a role model's life.	CCSS.ELA-LITERACY.RI.2.3 / VA:Re.7.2.2a	•		•		•				
Symbols and Traditions											
Photo Spy	Explore tricks of photography and use it for capturing and recognizing shapes with specific attributes	CCSS.MATH.CONTENT.2.G.A.1 / MA:Pr5.1.2c		•			:				•
Earth Moves	Choosing levels of movement to align with one pf Earth's events, give evidence that Earth's events can be quick or slow.	2-ESS1-1 / DA:2.1.1b				•				•	
Data Alive	Creating a media plan to animate a bar or picture graph of collected and interpreted data.	CCSS.MATH.CONTENT.2.MD.D.10 / MA:Cr2.1.2		•							•
Dance the Distance	Creating dance sequences for estimating and measuring length.	CCSS.MATH.CONTENT.2.MD.A.3 / DA:Pr5.1.2		•			:			•	





•	At-A-Glance	Connected Standards	s Content A						Ar	ts Ar	ea	
3RD Grade												
Reasoning and Using Evidence												
Products of Art	Evaluating art in terms of finding and interpreting products while justifying thinking.	CCSS.MATH.CONTENT.3.OA.A.1 / VA:Re9.1.3a		•	•			•				
Quick Change	Defining and designing solutions for custom design using magnets.	3-PS2-4 / TH:Pr5.1.3.b					•			•		
Picture the Message	Creating visual representations to determine primary messages gained from both illustration and text.	CCSS.ELA-LITERACY.RI.3.7 / VA:Re7.2.3a	•					•				
Lyric Analysis	Determining main idea through lyric and music analysis.	CCSS.ELA-LITERACY.RI.3.2 / MU:Re7.2.3	•						•			
Perseverance and Grit								-				
Thriving and Surviving	Creating a visual representation to show the effects of a biome which has unnatural organisms present,	3-LS4-3 / VA:Cr2.1.3a					•	•				
What Do You Say?	Participating in vocal, cognitive and physical activities to improve oral reading of lyrical poetry.	CCSS.ELA-LITERACY.RF.3.4.B / TH:Pr5.1.3.a	•							•		
Focusing the View	Write informatively to identify and describe how components of media arts manage and focus a viewer experience.	CCSS.ELA-LITERACY.W.3.2/ MA:Re7.1.3			•	•						•
Media Fluency	Create engaging audio recording that allows students to build fluency and the ability to use emphasis.	CCSS.ELA-LITERACY.SL.3.5 / MA:Pr3.1.3b	•									•
Characters and Communities								_				
<u>Detailed Traits</u>	Develop an artwork based on observations of surroundings and the traits of inhabitants that are influenced by the environment	3-LS3-2 / VA:Cn10.1.3a					•	•				
Finding the Words	Asking and answering questions to determine meaning through art in wordless picture books while telling the story.	CCSS.ELA-LITERACY.RL.3.1 / VA:Re7.2.3a	•		•			•				
Stopping Change	Generating and comparing ideas for an invention to combat climate change, combined with creative collaborative discussion	3-5 ETS 1-2 / MA:Cr1.1.3a					•					•
Character Dissent	Restructuring a story into a drama work while infusing their own point of view into a character.	CCSS.ELA-LITERACY.RL.3.6 / TH:Pr4.1.3a	•		•					•		





	At-A-Glance	Connected Standards		Cont	tent A	Area			Aı	ts Ar	ea	
3RD GRADE												
Cultural Identity												
<u>Letters of Gratitude</u>	Determining messages of inspiration from both words and illustrations and writing letters of gratitude to the artists.	CCSS.ELA-LITERACY.RI.3.7 / VA:Cn11.1.3a	•		•			•				
Dancing Stories	Context clues from movement in balletic stories connect to text of the same tale as students explain main idea through dance.	CCSS.ELA-LITERACY.RL.3.5 / DA:Re.8.1.3	•		•						•	
Region Design	Imagining and articulating an outfit of clothing for a vacation to a chosen region based on gathered information.	3-ESS2-2 /TH:Cr1.1.3b					•			•		
Measuring the Story	Elaborating details on a quilt to include a personal story using materials collected from an original quilt's measured data.	CCSS.MATH.CONTENT.3.MD.B.4 / VA:Cr3.1.3a		•		•		•				
Symbols and Traditions												
<u>Take Note</u>	Creating a short melodic idea with fraction pieces while using standard notation to show and understanding of basic fractions.	CCSS.MATH.CONTENT.3.NF.A.1 / MU:Cr2.1.3b		•					•			
Shades of Meaning	Enhance meaning through figurative language and word nuances by creating a visual thesaurus focusing on color values.	CCSS.ELA-LITERACY.L.3.5.C / VA:Cr3.1.3a	•					•				
Where Do I Stand?	Understanding area to identify the main areas of a performance space, using production terminology	CCSS.MATH.CONTENT.3.MD.C.5 / DA:Pr6.1.3		•	•						•	
Polygon Palette	Applying perimeter and polygons to art knowledge in order to create an piece of abstract art inspired by Paul Klee	CCSS.MATH.CONTENT.3.MD.D.8 / VA:Cr1.3.3a		•				•				





	At-A-Glance	Connected Standards		Con	tent	Area			A	rts Aı	rea	
4th Grade												
Reasoning and Using Evidence												
Musical Details	Identifying context and purpose in a piece of music being used as text while identifying details, citing evidence and inferring.	CCSS.ELA-LITERACY.W.4.3B / Mu:Pr4.4.4c			•			:	•			
Dancing Angles	Using dance segments to identify angles in dancers' body movements.	CCSS.MATH.CONTENT.4.MD.C.5 / DA:3.1.4		•							•	
<u>Digital Ideas</u>	Determining main idea and explain how messages are created by components of media arts	CCSS.ELA-LITERACY.RI.4.2 / MA:Cn11.1.4a	•									•
Decoding Maps	Explain how context informs a performance and refer to details when drawing inferencesanalyze text w/ and w/o music	NGSS 4-ESS2-2 / VA:Cn11.1.4a					•	•				
Perseverance and Grit								=				
Solving to Design	Solving comparison problems in order to replicate a design created by a peer.	CCSS.MATH.CONTENT.4.OA.A.2 / VA:Cr:2.3.4a		•								
Weather Motions	Demonstrating understanding of the effects of weathering and erosion through the development of a stop motion film.	4-ESS2-1 / MA:Cr3.1.4a					•					•
Two Views, One Event	Analyze to compare first and secondhand accounts of a topic which includes music and text.	CCSS.ELA-LITERACY.RI.4.6 / MU:Re7.1.4	•		•	•			•			
Answers Through Dance	Developing a research topic of study using multiple sources and choreographing movements to communicate information	CCSS.ELA-LITERACY.W.4.7 / DA:Cn10.1.4b	•					:			•	
Characters and Communities								•				
Imaginary Elsewhere	Articulating visual details by creating ground plans of imagined worlds using area and perimeter formulas	CCSS.MATH.CONTENT.4.MD.A.3 / TH:Cr1.1.4.a		•				1		•		
Museum of	Collaborative planning and discussion to curate a plan for a museum based on theme.	CCSS.ELA-LITERACY.SL.4.1 / VA:Pr5.1.4a	•					•				
Painting Light	Developing a model to show the importance of light for allowing different objects to be seen in a theatrical sense.	4-PS4-2 / TH:Re9.1.4.b					•			•		
Living Characters	Making physical choices to bring a character to life after analyzing the depth and detail of that character.	CCSS.ELA-LITERACY.RL.4.3 / TH:Pr4.1.4.b	•					1		•		





	At-A-Glance	Connected Standards		Cont	tent	Area			Α	rts Ar	ea	
4TH GRADE												
Cultural Identity												
Lines of Meaning	Analyzing components of visual imagery that convey messages, focusing on line of symmetry	CCSS.MATH.CONTENT.4.G.A.3 / VA:Re.7.2.4a		•				•				
Feeling Music	Examination and discussion of music selections performed in response to historical events.	CCSS.ELA-LITERACY.RI.4.3 / MU:Pr4.1.4				•	•				•	
Views of Freedom	Integrate multiple sources and resources to create a media piece expressing student viewpoints on freedom.	CCSS.ELA-LITERACY.RL.4.9 / MA:Cn10.1.4a	•			•						•
Culture Collage	Creating artwork that is a cultural representation of connections made to various texts, illustrations and personal values	CCSS.ELA-LITERACY.RL.4.7 / VA:Cr1.2.4a	•			•		•				
Symbols and Traditions												
Melodic Names	Decomposing fractions & using original iconic notation to create a musical phrase based on the fractional parts of their name	CCSS.MATH.CONTENT.4.NF.B.3.B / MU:Cr2.1.4b		•					•			
Dancing in Code	Generate solutions that use patterns through dance to transfer information in historical context.	4-PS4-3 / DA:Cr1.1.4b				•	•				•	
Illustrating Words	Developing contextual understanding of words through visual representation created with peer feedback and revisions	CCSS.ELA-LITERACY.RL.4.4 / VA:Cr3.1.4a	•					•				
Energy Dance	Develop a dance study to communicate the main idea that motion can indicate the energy of an object.	4-PS3-1 / DA:Cr2.1.4b					•				•	





	At-A-Glance	Connected Standards		Con	tent	Area			Ar	ts Ar	ea	
5TH Grade												
Reasoning and Using Evidence												
Interpreting Figures	Classifying and identifying two-dimensional figures while interpreting artwork.	CCSS.MATH.CONTENT.5.G.B.4 / VA:Re.8.1.5a		•	•			•				
Art Hypothesis	Using the scientific process to generate a new, innovative idea for making art.	5-PS1-4 / VA:Cr1.1.5a			•		•	•				
<u>Voices in Music</u>	Analyzing point of view in music with historical context while considering different accounts of the same topic	CCSS.ELA-LITERACY.RI.5.6 / MU:Re8.1.5	•		•	•			•			
Home Is	Conducting a research based art project on the topic of "home" which includes an artist statement to describe personal choices.	CCSS.ELA-LITERACY.W.5.7 / VA:Cr3.1.5a			•			•				
Perseverance and Grit												
Documenting Grit	Create an original documentary about the contributions of a person of color in any scientific field.	CCSS.ELA-LITERACY.W.5.2 / MA:Pr4.1.5			•							•
Create the Problem	Solve a fractional word problem using an original picture they have created using fraction circles.	CCSS.MATH.CONTENT.5.NF.A.2 / VA:Cr1.1.5		•				•				
Character Concept Album	Identify the theme of a story through a character's arc and create a concept album of songs to demonstrate understanding.	CSS.ELA-LITERACY.RL.5.2 / MU:Cn10.1.5	•						•			
Hear Him, Hear Me	Develop a speech for MLK Jr. today by quoting accurately from drawing inferences and describing underlying thoughts	CCSS.ELA-LITERACY.RI.5.1 / TH:Pr4.1.5a	•			•				•		
Characters and Communities												
Aligning Worlds	Develop a model of an ecosystem through the experimentation of multiple art techniques	5-LS2-1 / VA:Cr2.1.5a					•				•	
Crafting Volume	Create a digital version of a community building by applying volume to replicating the structure.	CCSS.MATH.CONTENT.5.MD.C.5.C / MA:Cr3.1.5.a		•								•
Building Voices	Write a narrative monologue for an original character who is responding to a real world, current event	CCSS.ELA-LITERACY.W.5.3.B / TH:Cr3.1.5.b			•	•				•		
Playing the Scene	Comparing and contrasting setting in written text musical representation to determine interpretive decisions.	CCSS.ELA-LITERACY.RL.5.3 / MU:Pr4.3.5	•					:	•			



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	At-A-Glance	Connected Standards		Con	tent	Area			Ar	rts Ar	ea	
5TH GRADE												
Cultural Identity												
Finding the Line	Interpret essential qualities of a piece of art and graph the art within coordinate planes by interpreting coordinate values.	CCSS.MATH.CONTENT.5.G.A.2/ VA:Re8.1.5a		•				•				
Dance of Culture	Write an informative annotation to a dance which describes cultural perspective as shown through art.	CCSS.ELA-LITERACY.RI.5.9 / DA:Cn11.1.5	•			•					•	
Properties of Design	Design a costume for a given character based on observation of properties.	NGSS 5-PS1-3 / TH:Pr5.1.5b					•			•		
Artful Approach	Compare and contrast two stories in the same genre while identifying how art is used to inform beliefs related to the text.	CCSS.ELA-LITERACY.RL.5.9 / VA:Cn11.1.5a	•		•			•				
Symbols and Traditions												
Emphasized Math	Creating a video using emphasis and exaggeration to teach solving mathematical expressions using parentheses.	CCSS.MATH.CONTENT.5.OA.A.1 / MA:Cr3.1.5a		•								•
Earth Energy	Develop a dance that models the interactions and energy of Earth systems	5-ESS2-1 / DA:Pr5.1.5c					•				•	
Analyzing Intent	Examine structure of a novel and film adaptation while determining personal interpretation and comparing to a group.	CCSS.ELA-LITERACY.RL.5.5 / MA:Re8.1.5a	•									•
Stage Shadows	Demonstrate understanding of lighting design by representing changes in light and shadows noticed at different times of day.	5-ESS1-2 / TH:Pr5.1.5b					•			•		