LESSONS-AT-A-GLANCE

INTEGRATed

SIXTH GRADE

	At-A-Glance	Connected Standards	Content Area					Arts Area				
			LITERACY	MATH	WRITING	S. STUDIES	SCIENCE	VISUAL ART	MUSIC	THEATRE	DANCE	MEDIA ART
Composite Figure Compositions	Apply the concepts of design and area to real-world situations given specific criteria of creating a parquet floor for a client design.	CCSS.MATH.CONTENT.6.G.A.1 / VA:Cr1.1.6a		●				●				
How Text Presents Information	Discover how information is presented by considering the source and audience, context and format of various advertisements.	CCSS.ELA-LITERACY.RH.6-8.5 / MA:Re.8.1.6	●									●
Contextual Comics	Determine the meaning of unknown words through the creation of comic strip style artwork.	CCSS:ELA.LITERACY.L.6.4 / MA:Cr2.1.6	●									●
Climate Change and Media Arts	Develop a media arts model on climate change after learning and researching the factors that influence climate.	NGSS: MS-ESS2-6* / MA:Cr3.1.6a					●					●
Point of View in Music	Engage collaboratively to design a solution to an environmental problem and reduce the effects of humans	CCSS.ELA-LITERACY.RH.6-8.6 / MU:Re.8.1.6	●						●			
Thematic Theatre	Research connections between the technical elements of theater and the overall theme of a piece.	CCSS.ELA.LITERACY.SL.6.4 / TH:Pr5.1.6b	●							●		
Moon Phase Dance	Create a model of the Earth-Sun-Moon System by choreographing a dance replicating the cyclical patterns.	NGSS: MS-ESS1-1* / DA:Cr1.1.6					●				●	
Islamic Architecture and Tessellations	Learn about the elements and nature of Islamic Art and Architecture through written and visual texts and analyze a piece of Islamic Art, identifying its characteristics.	CCSS.ELA-LITERACY.RH.6-8.7 / VA:Re.7.2.6a	●			●		●				
Comparative Music	Compare and contrast narrative in music in relation to artistic intent and expression by creating an original thematic piece for given characters.	CCSS:ELA.LITERACY.RL.6.7 / MU:Re8.1.6	●						●			
Musical Waves	Understand and develop a mathematical representation of waves through arranging a musical performance.	NGSS MS-PS4-1* / MU: Pr4.1.6a					●		●			

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Children of War	Depict the impact of war on children through the creation of a media-arts narrative which encompasses a variety of elements, including visual and print.	CCSS.ELA-LITERACY.RH.6-8.7 / MA:Cr3.1.6	●			●						●
Transitions	Analyze similarities between transitions in dance genres and transitions in text genres.	CCSS.ELA. LITERACY.W.6.2.C / DA:Cn10.1.6a	●								●	
Interdependent Relationships	Determine the meaning of unknown words through the creation of comic strip style artwork.	NGSS MS-LS2-2* / TH:Cr1.1.6a					●			●		
Personal Cartouche	Create a personal cartouche which identifies three personal traits that reflect their personal interests and beliefs.	CCSS.ELA-LITERACY.RH.6-8.7 / VA:Cn10.1.6a	●			●		●				
Setting the Scene	Contribute to a collaboration that supports a design for a home for the character.	CCSS.ELA-LITERACY.RL.6.1 / VA:Cr1.1.6a	●					●				
Museum Ratios	Using ratio based language, analyze explain and provide evidence for how museums reflect the values of a community.	CCSS.MATH.CONTENT.6.RP.A.1 / VA:Pr6.1.6a		●				●				
Coordinate Murals	Students will collaborate, using coordinate pairs, to transfer a smaller design to a large wall as a mural for their school or classroom	CCSS.MATH.CONTENT.6.NS.C.8 / TH:Cr1.1.6b		●						●		
A Song A Day	Write a narrative based on song selection for the curation of a playlist that exemplifies a student's social-emotional focus over a given time period.	CCSS.ELA-LITERACY.W.6.3 / MU:Re7.1.6a			●				●			
Dance of Kinetic Energy	Construct and present arguments by creating and narrating a set of dance movements to show that kinetic energy is transferred when it changes in a dancer.	NGSS MS-PS3-5* / DA:Pr4.1.6c					●				●	
Speed of Dance	Observe and identify patterns and movements in dance to solve unit rate problems involving constant speed.	CCSS.MATH.CONTENT.6.RP.A.3.B / DA:Cn10.1.6a		●							●	

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SEVENTH GRADE

	At-A-Glance	Connected Standards	Content Area					Arts Area				
			LITERACY	MATH	WRITING	S. STUDIES	SCIENCE	VISUAL ART	MUSIC	THEATRE	DANCE	MEDIA ART
Math Mandalas	Design a mandala to communicate information or ideas using the formulas for circumference and areas of circles.	CCSS.MATH.CONTENT.7.G.B.4 / VA:Cr.2.3.7a		●		●		●				
Mapping Cyberspace	Integrate information about cyberspace to create a visual representation of technology and its impact on society.	CCSS.ELA-LITERACY.RH.6-8.7 / MA:Cr1.1.7	●									●
Composition Organization	Analyze the structure of musical and literary texts and compare and contrast sonata form with essay format.	CCSS:ELA.LIT.RI.7.5 / MU:Cn11.1.7	●						●			
Musical Space Systems	Describe the cyclical patterns of the Earth-Sun-Moon system by generating rhythmic compositions with expressive intent.	NGSS: MS-ESS1-1* / MU:Cr1.1.7a					●		●			
Historical Figure Debate	Engage in a debate about questioning/challenging authority while assuming the role of an historical figure.	CCSS.ELA-LITERACY.RH.6-8.1c / TH:Cr.1.1.7	●			●				●		
Riding in a Car	Acknowledge new information and modify their view while participating in an improv scene based on listening and reacting to others.	CCSS:ELA.LIT. SL.7.1.d / TH:Cr3.1.7	●							●		
Elements Dance	Model determinate factors of regional climate through choreography and genre specific terminology.	NGSS: MS-ESS2-6* / DA:Cr1.1.7b					●				●	
Dance of Colliding Cultures	Incorporate point of view from literature and historical context while choreographing a purposeful dance with artistic intent.	CCSS.ELA-LITERACY.RH.6-8.6 / DA:Cr2.1.7	●			●					●	
Transitional Choreography	Analyze and compare transitional language in both text and dance.	CCSS.ELA-LITERACY.W.7.3.C / DA:Cr2.1.7	●		●						●	
Probability Game Design	Develop a plan for a new game of chance which integrates probability and the elements of art.	CCSS.MATH.CONTENT.7.SPC.7.B / MA:Cr2.1.7a		●								●

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			LITERACY	MATH	WRITING	S. STUDIES	SCIENCE	VISUAL ART	MUSIC	THEATRE	DANCE	MEDIA ART
How a Bill Becomes a Law	Depict the impact of war on children through the creation of a media-arts narrative which encompasses a variety of elements, including visual and print.	CCSS.ELA-LITERACY.RH.6-8.3 / MA:C2.1.7	•			•						•
Radio Drama	Develop a media arts radio piece through the development of sound effects and script for the purpose of conveying specific information of their choice.	CCSS.ELA.LITERACY.W.7.2.C / MA:Pr5.1.7c	•			•						•
Matter, Energy, and Molas	Determine the meaning of unknown words through the creation of comic strip style artwork.	NGSS MS-LS1-7* / VA:Cr2.3.7a					•	•				
Bias and Perspective	Determine central ideas and information by analyzing primary and secondary sources summarizing findings in a role play activity.	CCSS.ELA-LITERACY.RH.6-8.2 / TH:Pr4.1.7	•			•				•		
What's the Scale?	Transfer a floor plan designed on graph paper to actual size, evaluating for accuracy and explaining design challenges.	CCSS.MATH.CONTENT.7.G.A.1 / VA:Cr2.3.7a		•				•				
Venue Experience	Compare and contrast two venue experiences and use statistical information to evaluate the venue's overall experience.	CCSS.MATH.CONTENT.7.EE.B.3 / VA:Pr6.1.7a		•				•				
Meaning of Dance	Using dance as text, analyze the development of dance from two or more cultures, identifying central ideas that are exhibited in each.	CCSS.ELA-LITERACY.RI.7.2 / DA:Re8.1.7a	•		•						•	
Cultural Waves	Develop a model to describe how different sources and materials affect the production of the arts across cultures.	NGSS MS-PS4-2* / MU:Pr4.2.7c					•		•			
Musical Inspirations	Write an informative essay focused on comparing the connections of contrasting music for a specific purpose.	CCSS.ELA-LITERACY.W.7.2A / MU:Re7.1.7			•				•			
Thermal Costumes	Design a costume which will minimize thermal energy transfer for an outdoor performance.	NGSS MS-PS3-3* / TH:Cr1.1.7b					•			•		

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EIGHTH GRADE

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			LITERACY	MATH	WRITING	S. STUDIES	SCIENCE	VISUAL ART	MUSIC	THEATRE	DANCE	MEDIA ART
Structure of Collaboration	Analyze and compare the structure of poetry with choreographic devices, creating an original dance that aligns in structure to a chosen poem and conveys artistic intent.	CCSS.ELA-LITERACY.RL.8.5 / DA:Cr2.1.8	●								●	
Loaded Language	Identify and understand loaded language in order to use improvise a scene to demonstrate meaning and response to texts.	CCSS.ELA-LITERACY.RH.6-8.6 / TH:Pr4.1.8b	●			●				●		
Character Sculpting	Analyze characterization through text and develop movement segments to portray character.	CCSS.ELA-LITERACY.RL.8.3 / DA:Pr4.1.8a	●								●	
Kandinsky Functions	Creating artwork in the style of Kandinsky through linear and nonlinear functions to illustrate an aspect of daily life.	CCSS.MATH.CONTENT.8.FA.3 / VA.Cr1.2.8a		●				●				
Interactive Multimedia Theatre	Creating a multimedia theatrical piece, based on an inspirational quote from history.	CCSS.ELA-LITERACY.RH.6-8.4 / MA:Pr4.1.8	●			●						●
Infomercial Rhetoric	Analyze then utilize rhetoric to create an informercial which supports their claims for an original product.	CCSS.ELA.LITERACY.8.1 / MA:Cr3.6	●									●
Dance Documentation	Create a documentation system to identify geometric movements in dance.	CCSS.MATH.CONTENT.8.G.A.1 / DA:Cr3.1.8b		●							●	
Soundtracking the Constitution	Internalize the fundamental rights as outlined in the Constitution, interpret them through music and create a playlist to symbolize meaning.	CCSS.ELA-LITERACY.RH.6-8.4 / MU:Re7.1.8	●			●			●			
Narrative Remixes	Utilize lyrics and melody to tell a personal narrative by combining songs to compose a new one.	CCSS.ELA.LITERACY.W.8.3.B / MU:Cr2.1.8	●		●				●			
Mondrian Inspired Linear Equations	Analyze artwork to inspire creating linear equations and artwork inspired by Piet Mondrian	CCSS.MATH.CONTENT.8.EE.C.8 / VA:Re8.1.8a	●					●				

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Preamble Visual Essay	Interpret and understand the Preamble to the Constitution by creating a visual essay,	CCSS.ELA-LITERACY.RH.6-8.7 / VA:Cr2.3.8a	●			●		●				
Variations of Theme	Analyzing patterns in literature and theatre to determine how themes can be rendered new, citing supporting evidence and personal aesthetics.	CCSS.ELA-LITERACY.RL.8.9 / TH:Re9.1.8a	●		●					●		
Interpreting Preferences	Develop a survey, construct data tables and interpret findings for recommendation of concert program development based on musical preferences.	CCSS.MATH.CONTENT.8.SP.A.4 / MU:Re7.2.8b		●					●			
Fact vs. Opinion News Reports	Analyze and apply critical analysis to documents from the Civil Rights Era and create a an original tableaus and script which reveals point of view and purpose.	CCSS.ELA-LITERACY.RH.6-8.6 / TH:Cr2.8.a	●			●				●		
Circle of Motion	Investigate the relationship of motion, force and mass to evaluate choreographic choices.	NGSS MS-PS2-2* / DA:Re.7.1.8a		●						●		
Showcase Planning	Evaluate design solutions to find the best platform to create a digital showcase.	NGSS MS-ETS1-2* / MA:Re7.1.8b		●								●
Synthetic Museum	Prepare a museum style exhibit with the purpose of educating viewers about the impact of synthetic materials on society.	NGSS MS-PS1-3* / VA:Pr5.1.8		●				●				
Culminating Concert	Collaborate to develop criteria for selecting music for a program with the purpose of a culmination and representation of their years in Middle School.	CCSS.ELA-LITERACY.SL.8.1 / MU:Pr4.1.8	●						●			
Social Perspective	Examine a community or societal issue through the lens of a theatrical text, evaluating the motives of the art.	CCSS.ELA-LITERACY.SL.8.2 / TH:Cn10.1.8	●		●					●		
Passion Presentations	Evaluate the advantages and disadvantages of using different mediums in order to expand meaning and knowledge of audience members viewing their work.	CCSS.ELALITERACY.RI.8.7 / MA:Cn10.1.8b	●		●							●

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